

theater: playstation

identity figures

Transnational workshop, laboratory and networking

Hamburg Altona

Wednesday, 11. May - Saturday, 14. May

Programme

All events at Altonale Pop-Up / 1.OG Mercado, Ottenser Hauptstrasse 10,
22765 Hamburg, except the movie (at 3001 Kino)

All events in english, except where noted

If you are interested in attending the meeting, contact us: theaterplaystation@gmail.com

Since it is a transnational artist meeting, there may also be short-term changes, please inform yourself on our website www.theaterplaystation.org

Identity Figures, a transnational Artist Meeting, takes place in Hamburg, 11-14 May 2022. "Identity Figures" offers training and networking for theatre and performance. Hamburg is our 4th and last meeting, focus is the development of future culture projects.

Artists are coming from Spain, Poland, Cyprus, Ukraine, Israel, Italy, Germany and other countries.

Additionally to our program for artists we offer public presentations: Talks on artistic practice under difficult conditions, a monologue-performance and a film. All program is free, except of the movie.

Wednesday, 11. May

17:00 - 19.30

Networking Module 1

proposals for new international projects
/ networking tables /
building up groups for new projects / exploration

Thursday, 12. May

10:00 – 13:00

Networking Module 2

project tables / special groups

Thursday, 12. May

17:30 – 19:30

**Public presentation and talk:
"Performance under difficult conditions"**

with Elena Agathokleous - Center of performing arts MITOS, Zypern und Pawel Passini, director of neTTTheatre, Lublin, Polen

How do performing artists work in countries with critical political conditions, economic crisis, little public funding, traumatic experiences due to war and separation?

This presentation will show how rich and intense cultural life is in east European places that are often not really recognized.

We think that this limited perspectives are partially root for many problems we face today.

Elena Agathokleous, director of Center of Performing Arts MITOS in Cyprus, will share her experience on developing multidisciplinary, artistic and community projects, through case-studies. Her artistic practice is mainly centred around the contemporary reception and performability out of the need for new narratives: A reflection for the challenges of our era.

Pawel Passini, director of neTTTheatre, Lublin, will give an introduction in his work, accompanied with videos and photos, that open up a whole universe of artistic work revolving around current social and cultural conditions and new digital techniques for performance.



Thursday, 12. May

20:00 – 21:30

**Theatre: Monologue with music
„I monologhi della vagina“**

with Adriana Cuzzocrea and Roberto Piazzolla (approx. 60 min).
An own interpretation of the text by Eve Ensler.

In Italian with explanations in English

This own interpretation of the text by Eve Ensler creates a fusion between experiences from the life of the author/actress and the testimonies collected in the book.

Eve tells us how she discovered her vagina, the difficult communication with her mother, the rape suffered during the war. She is angry at the inequalities, violence and constraints that women suffer. This gives the character another important message: every single experience is actually the experience of all of us and part of a universal consciousness.

The piece focuses on the need to become aware of one's body and to claim one's rights. With light and sometimes comic tones, it tries to involve the audience in direct interaction with a mixture of sobriety and great irony. Eve plays with the audience with the will to change something. At least the awareness of who we are.



Friday, 13. May

Planned for the morning

Networking Module 3

following announcement

Friday, 13. May

15:00 – 17:00

**Public presentation and talk:
Ukraine now - Artistic work facing war.**

with Masha Vushedsky, Elis Prostotak, and Artem Manuilov

How do Ukrainian artists react to the situation of war and occupation?

This presentation will introduce young Ukrainian artists like Masha Vushedsky and Elis Prostotak, who are now staying in Hamburg, and Artem Manuilov, who is now in Poland and involved in political and cultural protest there.

The presentation raises the question, if art and cultural work are still important contributions for solution of problems we are facing now.

We think, that it is also important to recognize the artistic individual, with her / his creative and thus human potential, and that lack of this recognition is in fact a political issue.

**Ukraine now
Künstlerische
Arbeit angesichts
des Krieges**

Friday, 13. May

18:30 – 20:00

3001 Kino Schanzenstraße 75 (in courtyard) , 20357 Hamburg

Movie "L`afide e la formica"



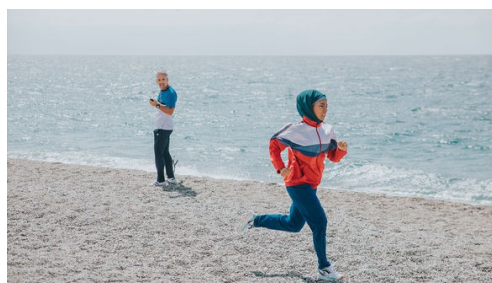
Movie "L`afide e la formica" with audience talk. Mario Vitale (director) and Saverio Tavano (screenplay) are present.

Movie Italian with English subtitle, audience discussion English / Italian / German

The Italian feature film tells the story of 16-year-old Fatima, an adolescent woman of the second generation of immigrants in the Calabria region.

It is inspired by a comedy by Saverio Tavano, who adapted the play into a screenplay together with Mario Vitale, Francesco Governa and Josella Porto.

Fatima, a 16-year-old girl born to Muslim parents in Calabria, like many girls her age, is going through a period of conflict and emotion. She feels like there is something different about her, which often leads her to feel alone, excluded from her peers, and constantly feeling out of place. Until one day, the physical education teacher Michele Scimone suggested that his students register for the Sant'Antonio marathon. This opportunity arouses the interest of Fatima, who decides to take part in the run. Michele, a withdrawn former Calabrian marathon runner, is impressed by this teenager's determination and vitality. Despite initial misunderstandings and prejudices, the race becomes the beginning of a life-changing symbiotic relationship, like the insects of the same name, "L'afide e la formica".





With the story of this growing woman of the second generation of immigrants, the film presents a picture of modern Italy in the field of tension between the traditions of the Moroccan mother and the now freer life plans in the Italian context and provides new insights into the region of Calabria.

Mario Vitale is an Italian director, screenwriter and producer of award-winning short films. He directed *Il tuffo* (2014), *Il miracolo* (2015) and *Al giorno d'oggi il lavoro te lo devi inventare* (2016). In 2021 he made his debut as director and screenwriter of *L'afide e la formica*. The film won First Prize for Best Italian Film at the Fabrique du Cinema Awards - Rome.

7€ / 10€

Tickets: <https://www.3001-kino.de/programm/detail/22-05-13/5144-lafide-e-la-formica/>